

# TROIS TRIO

CONCERTANS

*Pour deux Violons*

*et Violoncelle*

*Dédiés à Monsieur*

*R. Krentzer*

PAR

A. LEQUINT.

Opera 2.

Prix 9<sup>f</sup>.

*Propriété de l'Éditeur.*

A PARIS

*Chez S. RICHULT, Éditeur et M<sup>re</sup> de Musique, Boulevard Poissonnière, N<sup>o</sup> 10, au 1<sup>er</sup>*

2407. R.



M  
351  
L613

409188

6.75

2/15/57

All<sup>o</sup>. Moderato.I<sup>er</sup>. TRIO.

*p*  
*ff*  
*tr*  
*tr*  
*1*  
*p*  
*F*  
*p dolce*  
*3*  
*3*  
*3*  
*2*  
*p* Très doux  
*F*  
*p*  
*p*  
*F*  
*F*  
*tr*  
*tr*  
*tr*  
*tr*  
*p*  
*10*

VIOLINO PRIMO.

3

*Tres doux*

*Andantino*

*f* *p* *pp* *ppp*

*p* *rf* *rf* *f* *Dol p* *ff* *p* *Dol* *rf* *pp* *pp*

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## 5

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II<sup>e</sup>. TRIO.All.<sup>o</sup> Brillante.

The musical score for the Violino Primo part of the second trio is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo and style are marked 'All.<sup>o</sup> Brillante.'. The score includes various dynamic markings: *f* (forte), *p* (piano), *Cres* (crescendo), *ff* (fortissimo), *Dol* (dolce), *p* *Espression* (piano expression), *tr* (trill), and *ff* *Tres doux* (fortissimo very soft). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is numbered 2407.R.

VIOLINO PRIMO.



This musical score page for Violino Primo contains two distinct sections. The first section, comprising the first 10 staves, is in a 2/4 time signature and features a complex, fast-paced melody with many sixteenth and thirty-second notes. It includes dynamic markings such as *Cres.*, *p*, *ff*, *Dol*, *f*, *tr*, and *f*. The second section, starting at the 11th staff, is marked *Adagio* and changes to a 6/8 time signature. This section has a more lyrical and slower tempo, with dynamic markings including *p Dol*, *Rf*, and *f*. The page concludes with the number 2407.R.



## VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains measures 1-8, and the second system contains measures 9-24. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *tr* (trill), *Dol* (dolce), and *Perdendo* (diminuendo). The piece concludes with a key signature change to F major (two flats) and a *Miner.* (Minore) marking.

Measures 1-8: *p*, *tr*, *Dol*, *Perdendo*.

Measures 9-24: *p*, *Dol*, *ff*, *p*, *Dol*, *ff*, *tr*, *Miner.*, *f*, *p*.

VIOLINO PRIMO.

9

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *cres* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *Dol* (dolce), *tr* (trill), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trill ornaments marked with 'tr' and a fermata over a note in the 11th staff.

III.<sup>e</sup> TRIO.

This musical score is for the Violino Primo part of the III. Trio, marked All. Moderato. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and trills. Dynamic markings include *p*, *tr*, *cres*, *FF*, *pDol*, *dolce*, *F*, *pp Ralenti*, *p*, *Rf*, and *p Dol*. There are also first and second endings indicated by '1' and '2' above the staves. The piece concludes with a final double bar line.

VIOLINO PRIMO.

11

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments and trills. Dynamics include *p* and *Dol* (Dolce).

Pastorale.  
Andante.

Second system of musical notation (measures 5-8). The tempo and mood change to "Pastorale. Andante." The key signature changes to two flats (B-flat and E-flat). The music is characterized by a slower, more lyrical melody. Dynamics include *pp* and *ff*.

Third system of musical notation (measures 9-16). This system continues the "Pastorale. Andante." section. It includes a section labeled "Diminuendo" and another marked "Dol". The music features intricate melodic patterns and dynamic contrasts. Dynamics include *p*, *pp*, *f*, and *ff*. The system concludes with a first ending bracket and a double bar line.

VIOLINO PRIMO.

**Allegro.**

**RONDÓ.**

***p*** staccato.

**Cres**

**F**

**1**

*p* Do

**F**

**F**

*p*

VIOLINO PRIMO.

13

pp D.C.

1 2

p Cres f p

Cres f p Diminuendo

Cres f p

f

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